

Direction Syllabus

I) Introduction (INTRODUCTION)

- * Definition of Direction
- * Qualities of Director
- * Departments (Pre production, production, post production)

II) STORY (Pre-production)

- * what is story? How to write, Imagine & think?
- * what are the types of stories?
- * Single line story
- * story synopsis
- * How to tell a story

III) CHARACTER (Pre-production)

- * what is character?
- * Types of character
- * characterisation
- *

IV) SCRIPT WRITING (Pre-production)

- * Screenplay writing
 - i) one line screenplay
- * Scenes writing
- * Dialogue writing
- * Types of Screen plays.
 - * Normal screenplay
 - * Detailed screenplay.

- * Scheduling (Location, Artist,)
- * Shots division.

V) CINMATOGRAPHY (production)

- * Camera
- * Camera shots
- * Camera Angles
- * Camera movements
- * Camera lense
- * Lighting
- * Types of lighting
- *

VI) POST PRODUCTION

- * Music
- * Dubbing
- * Re-recording
- * BGM
- * Folly sound
- * VFX, SFX,
- * Editing
- * colour grading.
- *

VII > DISTRIBUTION

- * Distribution
- * promotion & marketing.

VIII > FEAR

- * Forget Everything and Rise
- * Face Everything and Rise
- * Analyse, correct it, ~~replan~~
give your Best
- * never give up until satisfaction
says I am satisfied.

ARTIST'S SYLLABUS

(For Actors & Actress and any artists)

I) Introduction (INTRODUCTION)

- * Definition of Acting
- * Qualities of Actor, Actress, Artists.
- * Different types of Acting.

II) NAVARASA (Nine Emotions)

- * Navarasa (Brief introduction)
- * Face expression
- * voice modulation
- * Body language
- * Dialogue delivery

III) ACTING

- * Acting styles
- * Acting types
- * Acting in front of camera

IV) AUDITION TECHNIQUES

- * Detailed knowledge about Auditions