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KALE INDIAN FILM ACADEMY

**FILM EDITING &
DI/GRADING
TUTORIAL**

EDIT INDEX

- **The Cut Page**
- **The Media Pool**
- **The Viewer**
- **Audio Meter**
- **The Timeline**
- **The Edit Page**
- **The Media Pool**
- **Effects Library Browsing**
- **Edit Index**
- **Source/Offline and Timeline**
- **Viewers Inspector**
- **Toolbar**
- **Timeline**
- **Floating Timecode Window**

Introduction to DaVinci Resolve

- **Overview of the interface**
- **Different workspaces (Media, Edit, Fusion, Color, Fairlight, Deliver)**

Importing Media

- **Importing files and media management Supported file formats**

Organizing Media

- **Creating bins and folders Metadata and keywords**

Timeline Basics

- **Creating a new timeline**
- **Timeline navigation and zooming**

Editing Tools

- **Cut, Copy, Paste**
- **Ripple edit, slip, slide, and roll**
- **edits Dynamic Trim tools**

Adding Clips to the Timeline

- **Drag-and-drop method**
- **Overwrite and insert**
- **edits Replace edit**

Transitions

- **Adding transitions**
- **Adjusting transition duration** Types
- **of transitions**

Basic Audio Editing

- **Adjusting audio levels**
- **Adding keyframes**
- **Using the Fairlight page for more advanced audio editing**

Color Correction and Grading

- **Basics of color correction**
- **Color grading techniques**
- **Using the Color page**

Text and Titles

- **Adding text to the timeline**
- **Customizing text and titles** Text
- **animation**

Effects and Filters

- **Applying effects to clips** Adjusting
- **parameters** Using third-party
- **plugins**

Exporting and Delivery

- **Choosing export settings**
- **Exporting to different**
- **formats** Rendering options

Shortcuts and Workflow Tips

- **Essential keyboard shortcuts** Optimizing
- **workflow for efficiency**

Troubleshooting and Common Issues

- **Handling playback issues**
- **Managing project files and backups**

Advanced Features (Optional)

- **Fusion for visual effects**
- **Advanced color grading techniques**
- **Collaboration features**



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GRADING/DI INDEX

- **The Color Page**
- **Viewer**
- **Gallery**
- **Node Editor**
- **Timeline**
- **Left Palettes Center**
- **Palettes Keyframe**
- **Editor**

What you'll learn

Color Grading for Video and Cinema

- **Color Theory**
- **Color Science**
- **Color Analysis**
- **Color Management**
- **Color Grading Techniques**
- **Cinematic Looks Creation**
- **Davinci Resolve Color Tools and Techniques**
- **Advanced Color Grading Techniques**

THE SCIENCE OF COLOR MANAGEMENT

- **Bit Depth**
- **Color Gamut**
- **Real-world application (color space transformation) LUTs – Definition & Use**
- **LUTs - 1D vs 3D LUTs**

PRIMARY GRADING

- **Introduction to Primary Color Correcti**
- **Introduction to Video Scopes**
- **The Scopes (pt.1) – Waveform**
- **The Scopes (pt.2) – Vectorscope**
- **The Scopes (pt.3) – RGB Parade**
- **The Scopes (pt.4) – Histogram**
- **Tonality 04:20**
- **Tonality in practice – Setting the tonal range Color Balance**

SECONDARY GRADING

- Introduction to Secondary Color Correction
- HSL Secondary Color Correction (pt.1)
- HSL Secondary Color Correction (pt.2)
- Shapes & Masks (vignetting & spot corrections) Tracking

SHOT MATCHING

- Building a strategt
- Exposure/Contrast
- Exposure/Contrast
- Color
- Shot to Shot comparison

CREATING SHOTS

- Creating looks - Introduction
- Film looks
- Bleach bypass

From Teacher

MAHESH THOGATA



Warm regards

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