



MAHESH THOGATA

FILM EDITOR - COLORIST



ABOUT ME

Starting as a novice, I devoted over 11 years to mastering the craft of professional movie editing and color grading at "The Edit Point," a studio that began humbly in 2013 and flourished since my entry in 2013. My enduring passion for editing and color artistry has not only contributed to the studio's success but has also been a constant wellspring of creative satisfaction throughout my cinematic odyssey.



EXPERIENCE

Professional Film Editor - Colorist

THE EDIT POINT STUDIOS

2013 - Present

- Specialising in post-production services, and started working at "The Edit Point" has been a stalwart in meeting the diverse needs of advertisements, documentaries, and corporate films for numerous esteemed clients. Our commitment to excellence has made us a trusted partner in delivering high-quality visual content that resonates with audiences across various industries.
- With a portfolio boasting the successful completion of six feature films and several more currently in the pipeline, "The Edit Point" stands as a testament to our dedication to cinematic excellence. Our ongoing commitment to storytelling and visual artistry continues to shape compelling narratives that captivate audiences in the world of film.
- In addition to my cinematic journey that I expanded my professional repertoire by contributing to Accenture from 2014 to 2017, where I served as an Associate Software Testing Engineer. This experience in the corporate realm provided me with valuable skills and insights that complemented my creative endeavors in film post-production.



EDUCATION

2009-2012

Bachelor of Science

COMPUTER SCIENCE

Bangalore University

2015-2018

Master of Computer Application

COMPUTER APPLICATION

Ignou University

ASSITANT EDITOR

- MUFTI (2017)
- AMMACHI YEMBA NENAPU (2018)
- INSPECTOR VIKRAM (2021)
- PREMAM POOJYAM (2021)
- MONSOON RAAGA
- HEAD BUSH

INDEPENDENT EDITOR & DI

- SAKUCHI (2023)
- THE BIRTH 10000BC (UPCOMING)
- THE FALLEN (AWARD)
- A DAY IN DOLLARSPETE (UPCOMING)

INDEPENDENT EDITOR

- MURPHY (UPCOMING)

INDEPENDENT DI

- KOLI ESRU

ACCOLADES



DADA SAHEB PHALKE AWARDS (2022)

BEST EDITOR THE NINETH CHAPTER (SHORT FILM)

CONTACT



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